

# Sub Oslo

Tech Info

Sub Oslo is an instrumental 8 piece including a sound engineer and video artist. We do an improvised style of dub music. We will bring our own outboard effects and a projection screen that can be hung from the rigging. We will need 9 microphones , 4 direct boxes 4-6 aux sends at the FOH console and if the venue is running a backhouse monitor board we will need a way to send effects to the back house. (usually the talk back send)

## instrumentation

Quincy Holloway-drums  
Miguel Veliz-bass  
Frank Cervantez-guitar  
Moses Mayo-percussion/melodica/samples  
Brandan Uribe-flute/percussion/piano  
Alan Uribe-clavinet/synth/melodica  
John Nuckels-mixing/effects/samples  
Paul Baker-live visuals

## input list

1. Kick Drum
2. Snare
3. High Hat
4. Rack tom
5. Floor tom
6. Bass (Direct Box)
7. Guitar
  
8. Computer stage R (Direct Box)
9. Percussion stage R
  
10. Synth center stage (Direct Box)
11. Percussion center stage
  
12. Synth stage L (Direct Box)
13. Melodica stage L

## 1/4 inputs at the console

14. Computer out L
15. Computer out R
16. Reverb out L
17. Reverb out R
18. Mono Digital Delay out
19. Stereo DDL out L
20. Stereo DDL out R
21. Reverb 2 out L
22. Reverb 2 out R
23. Spring Reverb out

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## Stage Plot

